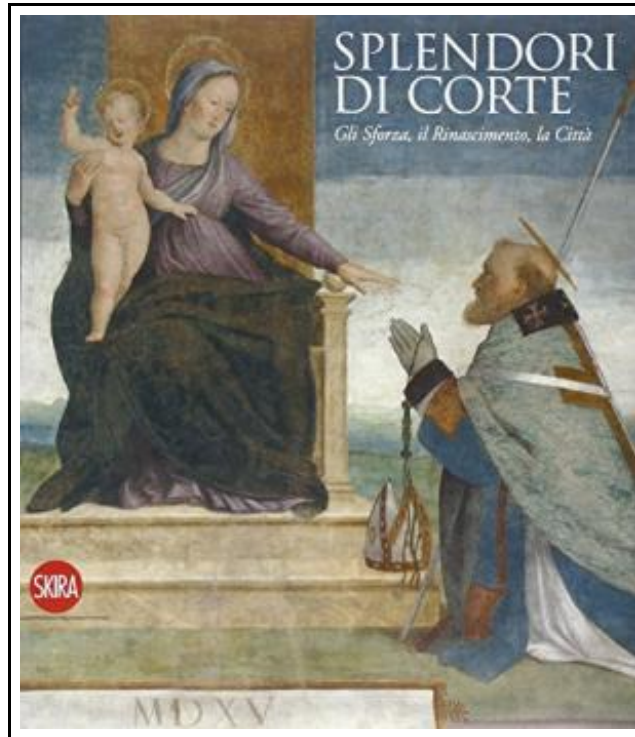


Splendori di Corte.Gli Sforza,Il Rinascimento,La Città



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(Mabelle Wuckert)

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Skira, Milano, 2009. Couverture souple. Book Condition: Neuf. Dust Jacket Condition: Neuf. 1ère Édition. 240 X280 mm. Splendori di Corte. Gli Sforza, il Rinascimento, la Città. Skira, 2009. Vigevano, Castello Visconteo, 3 ottobre 2009 - 31 gennaio 2010. Milano, 2009; br., pp. 216, ill. e tavv. b/n col., cm 24x28. (Arte Antica. Cataloghi). Il ducato degli Sforza si identifica per Vigevano con una vera e propria età dell'oro. Dal 3 ottobre 2009 al 31 gennaio 2010*, alle *Scuderie ducali del Castello di Vigevano*, la mostra *SPLENDORI DI CORTE. Gli Sforza, il Rinascimento, la Città* - curata da un comitato scientifico composto da Alberto Ghinzani, Luisa Giordano, Mariolina Olivari, Giovanni Patrucchi, Nicoletta Sanna, Antonio Zavaglia - indagherà i legami tra la città di Vigevano, la signoria sforzesca e le presenze artistiche del periodo sul territorio. Oltre a dipinti, affreschi, ritratti, monete, codici miniati, sculture lignee, tutti del periodo rinascimentale, saranno esposte alcune opere di artisti di scuola leonardesca. Soprattutto il legame che Ludovico il Moro stabilì con la città rese quest'ultima una sede privilegiata per i soggiorni della corte; con Bramante e Leonardo i migliori architetti e artisti milanesi furono attivi a Vigevano. Nel 1530 infine l'ultimo duca, Francesco II, ottenne l'istituzione della diocesi. La committenza ducale è rappresentata in mostra oltre che dal cammeo di Ludovico il Moro prestato dal Museo degli Argenti di Firenze, da una serie di raffinati codici miniati commissionati dai duchi, ai quali sono affiancati codici offerti ai re di Francia e il Libro d'ore appartenuto a Gian Giacomo Trivulzio, oggi conservato al Museo Lázaro Galdiano di Madrid e per la prima volta esposto in Italia. Sulla scorta delle committenze ducali, anche le confraternite e le famiglie più cospicue della Lomellina, tra Quattro e Cinquecento, fecero a gara nel farsi promotrici di iniziative che portarono nei...

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