



## Piracy in the Media Industry

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- Print on Demand Neuware - Essay from the year 2012 in the  
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King`s College London, language: English, abstract: This essay  
is focused on the unauthorized digital exploitation of  
copyrighted works and the enforcement options for rights  
holders. Therefore, it will be examined what kind of measures  
are available at the judicative and the legislative stage. In  
particular the essay refers to the unauthorised exploitation of  
music within the Internet. After an introduction into the topic of  
digital piracy and music, a brief historical overview gives an  
insight of certain technologies that were/are found to be  
infringing. Further contemporary forms of digital piracy are  
explained, as the peer-to-peer networks, which are a major  
threat to the industry. On the example of important cases of  
music piracy it will be shown how courts struggled with that  
topic. As this essay is mainly focused on the UK, the cases of  
Newzbin and Newzbin2 will be examined in detail, as those  
show important developments in both subsuming online piracy  
and enforcement. The legislative perspective will be...



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