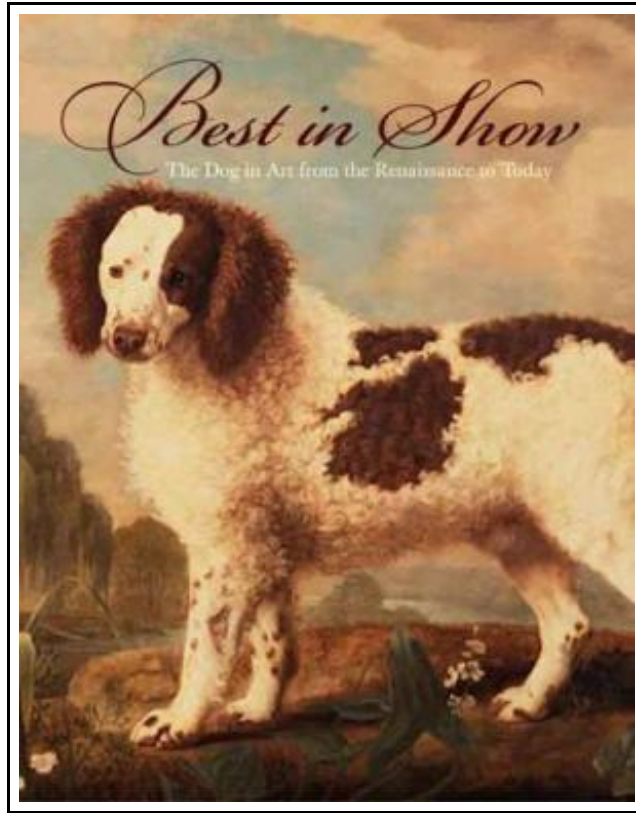# Best in Show: The Dog in Art from the Renaissance to Today

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Reviews

Thorough guide! Its this kind of excellent go through. It normally will not price an excessive amount of. You may like just how the blogger compose this ebook.
(Mrs. Linnea McKenzie)

BEST IN SHOW: THE DOG IN ART FROM THE RENAISSANCE TO TODAY

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Yale University Press, 2006. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Dogs have been featured in works of art in various waysfrom primary subjects to supporting characters to props. Best in Show is the most up-to-date, comprehensive survey of the dog as shown in painting, sculpture, works on paper, and photography from the end of the sixteenth century to today. This beautifully produced book features sixty works by such illustrious artists as Francis Bacon, Gustave Courbet, Salvador Dali, Lucian Freud, Thomas Gainsborough, Edouard Manet, Andy Warhol, William Wegman, Andrew Wyeth, and many more. Four fascinating essays by distinguished scholars discuss the dog in the context of the art of the 16th through the 21st centuries; examine the purebred and how breeds have developed and changed over the years; and outline the results of scientific inquiry over the centuries regarding the nature of dogs. Best in Show brilliantly illuminates the captivating and intriguing history of the dog in artoffering myriad interpretations and irrefutable reasons for celebrating "the artist's best friend.".

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