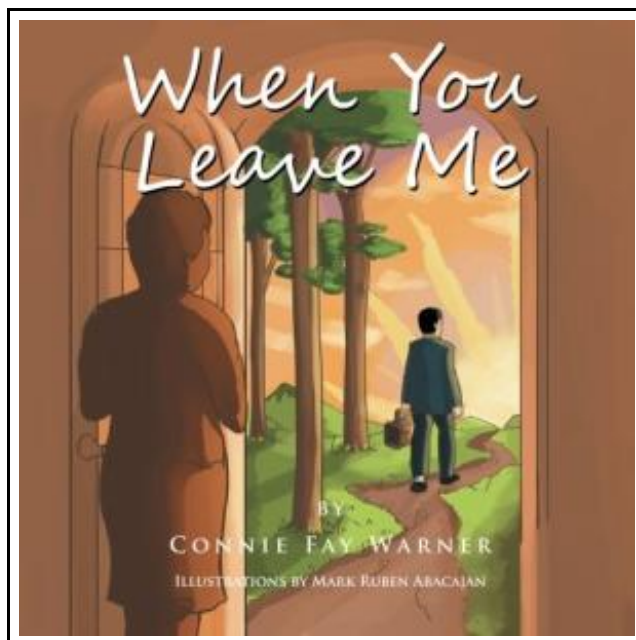


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Xlibris, United States, 2014. Paperback. Book Condition: New. 216 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This piece of work came about as a model for a final exam in an adult developmental writing class at Central Texas College in the spring of 1998. As an English teacher, it has always been my belief that if I am to teach students the craft of writing (I don't know if one teaches it so much as guides it, either the student will write or he won't), then I must write with them. I am now in the sixth decade of my life and have taken numerous courses requiring that I write for my teachers, and never once over the years have I read the works of any composition or literature teacher for whom I have completed course work. That was rather perplexing to me for I have always been on who has expected to have the expert show me their legitimate credentials in the product they could produce, the old proof is in the pudding. Consequently, I could not help wondering about their credibility in judging my work. Writing, while a cognitive activity, is also an exercise in acting upon and reacting to one's thoughts. As I knew many of my students would, they approached the assignment from a practical perspective while my approach was a purely effective one. I nearly always have an organizational plan in mind, but when I take pencil in hand (and I guess I am a dinosaur because I still write with a pencil and a long yellow legal pad), my thoughts are in control as they place themselves on the paper. Usually, I am not disappointed. The prompt simply asked that the writer advise a young person of...

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